

# Cheryl Narumi Naruse

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## Academic Employment

The Jack and Nancy Farley Distinguished Visiting Scholar in History, Global Asia Program and Department of English, Simon Fraser University	2024-25
Andrew W. Mellon Assistant Professor in the Humanities, School of Liberal Arts, Tulane University (endowed position)	2020-present
Assistant Professor, English, Tulane University (third-year reappointment in May 2021)	2017-present
Postdoctoral Research Fellow, Centre of Liberal Arts and Social Sciences (Global Asia research cluster), Nanyang Technological University, Singapore	2015-2016
Assistant Professor, English, University of Dayton	2014-2017

## Education

Ph.D., English, University of Hawai'i at Mānoa	2014
International Cultural Studies Graduate Certification, East-West Center, University of Hawai'i at Mānoa	2009
M.A., Cultural Studies in Asia/Pacific, English, University of Hawai'i at Mānoa	2008
B.A., English Language and Literature, University of Washington	2005

## Publications

### Books

*Becoming Global Asia: Contemporary Genres of Postcolonial Capitalism in Singapore*, University of California Press, 2023 (Transpacific Studies series).

*Detours: A Decolonial Guide to Singapore*, edited by Cheryl Narumi Naruse, Joanne Leow, and Faris Joraimi. Under review.

### Journal Articles (peer-reviewed)

Naruse, Cheryl Narumi, Sunny Xiang, and Shashi Thandra. "Literature and Postcolonial Capitalism." *ARIEL: A Review of International English Literature*, vol. 49, no. 4, October 2018, pp. 1-21.

Chan, Nadine and Cheryl Narumi Naruse. "In Search of Alternative Globalities: A Critical Aesthetics of Global Asia." *Social Text Online*, May 2018.

"Hwee Hwee Tan's *Mammon Inc.* as Bildungsroman, or the Coming-of-Career Narrative." *Genre: Forms of Discourse and Culture*, vol. 49, no. 1, April 2016, pp. 95-115.

Naruse, Cheryl Narumi and Weihsin Gui. "Introduction: Singapore and the Intersections of Neoliberal Globalization and Postcoloniality." *Interventions: International Journal of Postcolonial Studies*, vol 18, no. 4, April 2016, pp. 473-482.

"Bodies That Map: Overseas Singaporeans and the Urban Imagination." *Verge: Studies in Global Asias*, vol. 2, no.1, March 2016, pp. 44-50.

"Diasporic Singaporeans, Coming-of-Career Narratives, and the Corporate Nation." *biography: an Interdisciplinary Quarterly*, vol. 37, no. 1, Winter 2014, pp. 143-167.

"Singapore, State Nationalism, and the Production of Diaspora." *CLCWeb: Comparative Literature and Culture*, vol. 15 no. 2, June 2013.

“(Un)Shared Values: Alienation, Modernity and Singaporean Identity in Djinn’s *Perth*.”  
*Graduate Journal of Asia/Pacific Studies*, vol. 6, no. 1, April 2008, pp. 66-81.

### **Invited Book Chapters (peer-reviewed)**

“Writing Postcolonial Capitalism.” *The Cambridge Companion to Literature and Economics*, Paul Crosthwaite, Peter Knight, Nicky Marsh, eds. Cambridge University Press, 2022, pp. 114-129.

“Singapore as Strategic Location: Setting and Positionality in Goh Poh Seng’s *If We Dream Too Long* and Lydia Kwa’s *Pulse*” for *Current Directions in Singapore Literature and Culture: Local and Global Contexts*, edited by Angelia Poon and Angus Whitehead, Routledge, 2017, pp. 237-255.

Reprint of “Diasporic Singaporeans, Coming-of-Career Narratives, and the Corporate Nation.” *Talent Wars in Southeast Asia: The Political Economy of Talent and Ethnic Hierarchies*, edited by Adam Tyson, Routledge, 2018, pp. 59-80.

### **Special Journal Issues Edited**

With Weihsin Gui. “Southeast Asian and Australian Literary/Cultural Connections” for *Antipodes* vol. 33, no. 2, December 2019.

With Sunny Xiang, and Shashi Thandra. Special issue of “Literature and Postcolonial Capitalism” for *ARIEL: A Review of International English Literature*, vol. 49, no. 4, 2018.

With Nadine Chan. Periscope dossier on “Global Asia: Critical Aesthetics and Alternative Globalities” for *Social Text Online*, May 2018.

With Weihsin Gui. Special issue of “Singapore at 50: At the Intersections of Neoliberal Globalization and Postcoloniality” for *Interventions: International Journal of Postcolonial Studies*, vol. 18. No. 4, April 2016.

### **Review Essays**

“Southeast Asia” for *The Year’s Work in English Studies*, vol. 102, 2023, pp. 113-118.

“Southeast Asia” for *The Year’s Work in English Studies*, vol. 101, 2022, pp. 158-162.

“Southeast Asia” for *The Year’s Work in English Studies*, vol. 100, 2021, pp. 118-127.

“Southeast Asia.” *The Year’s Work in English Studies*, vol. 99, 2020, pp. 146-156.

“*Brown Boys and Rice Queens: Spellbinding Performance in the Asias*. Eng-Beng Lim.” *MELUS: Multi-Ethnic Literature of United States*, vol. 39, no. 4, Winter 2014, pp. 213-215.

“The City Space of Asian Literature.” *Reviews in Cultural Theory*, vol. 5, no. 2, September 2014.

“*Mulan’s Legend and Legacy in China and the United States* (review).” *Marvels & Tales: Journal of Fairy Tale Studies*, vol. 26, no. 3, 2012, pp. 115-16.

“Eddie Tay, *Colony, Nation, and Globalisation: Not at Home in Singaporean and Malaysian Literature*.” *Transnational Literature*, vol. 3, no. 2, May 2011.

### **Encyclopedia Entries**

“Critical Introduction to Lydia Kwa” for *prose.sg*. June 2021. Web.

“Divakaruni, Chitra Banerjee,” “Kingston, Maxine Hong,” and “Mahfouz, Naguib.” *Encyclopedia of Folktales & Fairy Tales: Revised and Expanded Edition*, edited by Anne Duggan and Donald Haase, ABC-CLIO, 2016, pp. 273, 548-550, 604.

“Asian American Transnationalism.” *Encyclopedia of Asian American Culture*, edited by Lan Dong, ABC-CLIO, 2016, pp. 24-28.

“Visas” and “International Students/Parachute Kids.” *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico and J. Geoffrey Golson, SAGE, 2015, pp. 530-532, 939-941.

## Works in Progress

Second monograph: *Cold Southeast Asia: Reading Postcolonial Singapore/Malaysia in Asian America*.

## Media Coverage and Public Scholarship

Interviewed for “Global Asia” by Saronik Bosu. *High Theory* podcast. May 13, 2023.

Interviewed for “‘Crazy Rich Asians’ is a big win for Asian American representation in Hollywood—but what about Singaporean representation?” by Ada Tseng. *PRI’s The World*. PRI.org. August 15, 2018.

## Selected Academic Presentations

### Conference Presentations

- “Singapore as Global Asia: A Wayward Postcolonialism.” Modern Language Association Annual Convention, Philadelphia, PA, January 2024.
- “Our Sea of Difference: Anthological Imaginings and Critical Regionalism in Southeast Asian Literature.” Modern Language Association Annual Convention, Seattle, WA, January 2020.
- “Singapore as Asian American Fantasy in Kevin Kwan’s *Crazy Rich Asians*. Association for Asian American Studies Conference, Madison, WI, April 2019.
- “An Embarrassment of Riches: The Chinese Gold Digger in *Five Star Billionaire* and *Crazy Rich Asians*. ASAP/10: Association for the Study of the Arts of the Present 10<sup>th</sup> Annual Conference, New Orleans, LA, October 2018.
- “For the Love of Free Trade: US-Singapore Relations and Neoliberal Orientalism, 1997-2016.” Association of Canadian College and University Teachers of English Conference, Toronto, ON, May 2017.
- “Transnational Lives, Diasporic Singaporeans, and the Production of Neoliberal Place.” Global Asias 4 Conference, University Park, PA, April 2017.
- “Motherhood, Transnational Mobility, and Neoliberal Culture in Anthony Chen’s *Ilo Ilo*.” Society for Cinema & Media Studies Annual Conference, Chicago, IL, March 2017.
- “Singapore’s “Global Asia”: Literary Imaginings of Neoliberal Nationalism.” Asian Studies Association Annual Meeting, Toronto, Canada, March 2017.
- “Inside and Out: Not at Home in Asian American and American Expatriate Fiction.” American Studies Association Annual Meeting, Denver, CO, November 2016.
- “Postcolonial Capitalism: the case of Singapore.” Modern Language Association Annual Convention, Austin, TX, January 2016.
- “Mobile Populations: The Production of Singapore as a Global City.” Global Asias 3 Conference, University Park, PA, April 2015.
- “Mothers and Mobility in *Ilo Ilo*.” Coalitions in Crisis: Intersectional Formations in a Neoliberal Era Symposium, Oxford, OH, February 2015.
- Respondent for special session panel: “Literary Praxis in Singapore: Cartographies, Technologies, Memories.” Modern Language Association Annual Convention, Vancouver, BC, January 2015.
- “That American Life: Constructions of Asian Americans in Singapore.” Association for Asian American Studies Annual Meeting, San Francisco, CA, April 2014.
- “Biopolitical Aesthetics? Imagined Communities to Imagined Populations in Singapore.” Modern Language Association Annual Convention, Boston, MA, January 2013.

- “Across Whose Culture? Teaching Asian American Literature in Hawai‘i.” American Literature Association Annual Conference, San Francisco, CA, April 2012.
- “Nationalized Diaspora and Diasporic Nationals: Literary and State Production of Nostalgia and Homeland in Singapore.” American Comparative Literature Association Annual Conference, Vancouver, BC, March 2011.
- “Getting the Story Straight: Heteronormative Kinship, Transnational Marriage, and Citizenship in the United States.” Cultural Studies Association Annual Conference. Chicago, IL, March 2011. Read in absentia.
- “Waiter, There’s an Other in my Soup?”: Culinary Tourism, Globalization, and *No Reservations*.” Modern Language Association Annual Convention, Los Angeles, CA, January 2011.
- “The Chinese Diasporic Intellectual: Love, Guilt, and Reparation.” Association for Asian American Studies Annual Meeting, Honolulu, HI, April 2009.
- Moderator for “Final Roundtable: Environmentalism in Comparative Contexts.” The 26<sup>th</sup> Center for South Asian Studies Spring Symposium on “Anticipation / Memory / Place: Environmentalism, Sustainability, and Eco-Criticism in South Asian Contexts Symposium,” April 2009.
- Moderator for “Decolonizing the Mind: A Conversation about Culture, Power, and Translation with Ngũgĩ wa Thiong’o,” University of Hawai‘i at Mānoa, April 2008.
- “A Critique of *Distinction*: Rereading the Diasporic Habitus.” Midwest Popular Culture/American Culture Association Annual Conference, Kansas City, MO, October 2007.

### **Invited Talks**

- “Becoming Global Asia: an Introduction,” Book Launch event for the Transpacific Studies Center at University of Southern California, October 2023.
- Panelist for “New Directions in Asian American Studies,” for The Southeast Conference on Asian American Studies at Duke University/University of North Carolina, Chapel Hill, September 2022.
- Respondent for “Book Talk: Jini Kim Watson’s *Cold War Reckonings: Authoritarianism and the Genres of Decolonization*” for NYU Postcolonial, Race, and Diaspora Studies Colloquium, November 2021.
- Panelist for Global Asias Cyber Chat #6: Relationality & Non-Alignment” for *Verge* on the Road at Penn State University, June 2021.
- “Theorizing the Singapore Anthology as Postcolonial Form” for Southeast Asia: Text, Ritual, and Performance Program at University of California, Riverside, March 2021.
- “The Anthology as Generative Form: the case of Singapore” for English Language and Literature Seminars at National Institute of Education, Singapore, August 2020.
- “*Crazy Rich Asians* and the Princess Fantasy of Singapore; or, How to Undo Eurocentric Reading Practices” for Asian/American Studies at Syracuse University, April 2020. Cancelled due to Covid-19 Pandemic.
- “Singapore as Feminized Fantasy in Kevin Kwan’s *Crazy Rich Asians*” for Fridays at Newcomb at Newcomb College Institute, Tulane University, September 2018.
- “Transnational Consciousness, Diasporic Singaporeans, and a Critique of Postcolonial Capitalism” for Asian American Studies at Ohio State University, February 2017.

“The Anglophone and the Partial: Lessons from Translation Theory” for The Art and Politics of Translation International Symposium at Singapore University of Technology and Design, April 2016.

“An Enterprise of Oneself: Life/Work Narratives and Transnational Mobility in Post-1997 Singapore” for English Language and Literature Seminars at National University of Singapore, March 2016.

“An Enterprise of Oneself: Transnational Mobility and Work in Post-1997 Singapore” for the Singapore at 50: Reflections on the Local, Global and Postcolonial Symposium at New York University, September 2015.

## **Teaching & Advising Experience**

### **Assistant Professor, Tulane University, 2017-present**

#### **Teaching**

Spring 2024	ENLS 4012: Global Theories of Asian Racialization ENLS 2400: Race, Empires, and Asian America
Spring 2023	ENLS 7140: Postcolonial Theory ENLS 2000: Literary Investigations
Fall 2022	ENLS 4011: Asian Diasporic Literature ENLS 2155: Literatures of Tourism
Fall 2021	ENLS 2400: Race, Empires, and Asian America INTD 2000: Tenenbaum Sophomore Seminar: Hidden Histories of Tourism (co-taught with Guadalupe García)
Summer 2021	ENLS 3630: Expository Writing
Spring 2021	ENLS 7140: Postcolonial Theory ENLS 4012: Global Asia and Anglophone Literature (cross-listed with Asian Studies)
Fall 2020	ENLS 4820: Postcolonial/Diasporic Southeast Asian Literature ENLS 2450: Introduction to Postcolonial Literature and Theory
Maymester 2020	ENLS 3630: Expository Writing
Spring 2020	ENLS 2155: Literatures of Tourism ENLS 2000: Literary Investigations
Fall 2019	ENLS 4920: Independent Study: Gender and Diasporic Asian Literature with Lauren Sumi Bang ENLS 2450: Introduction to Postcolonial Literature and Theory (co-taught with Z'étoile Imma) ENLS 7140: Postcolonial Theory
Spring 2019	ENLS 2000: Literary Investigations ENLS 4011: Asian Diasporic Literature
Fall 2018	ENLS 2100: Special Topics (Literatures of Tourism) ENLS 5010: Capstone Seminar (Love and Capitalism)
Summer 2018	ENLS 3630: Expository Writing
Spring 2018	ENLS 7140: Seminar in Anglophone Literature (Postcolonial Capitalism and Anglophone Literature) ENLS 2000: Literary Investigations

## **Committees**

2021-22	Master's Thesis outside reader (Virginia Rosie Click, Latin American Studies) "Power and Tourism in Cuba, 1902-2022"
2020-21	Honors Thesis first reader/director (Lydia Woolley) "Sum O Me Accents: Cathy Park Hong's Diaspora of Convergence"

## **Assistant Professor, University of Dayton, 2014-2017**

### **Teaching**

English 599: M.A. Thesis	Spring 2015, Summer 2015
English 488: Literary Theory	Fall 2014, Spring 2015, Spring 2017
English 477H: Honor's Thesis	Spring 2015
English 345: Colonial and Postcolonial Literature	Fall 2014, Spring 2015, Fall 2016
English 342: Asian American Literature	Spring 2017
English 200H: Writing Seminar II, Honors	Spring 2015
English 200: Writing Seminar II	Fall 2014, Fall 2016, Spring 2017

### **Committees**

M.A. Diagnostic Exam Reader	Spring 2015, Summer 2015, Spring 2017
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## **Postdoctoral Research Fellow, Nanyang Technological University, 2015-2016**

Humanities/ Literature 2008: Singapore Literature and Culture II	Semester 2
Humanities/ Literature 4099: Graduation Essay (Final Year Project)	Semester 2

## **Lecturer, University of Hawai'i at Mānoa, 2013-2014**

English 338: American Literature since Mid-20 <sup>th</sup> Century	Summer 2013
English 100: Composition I	Fall 2013 (two sections), Spring 2014 (two sections)

## **Graduate Assistant, University of Hawai'i at Mānoa, 2008-2012**

### **Courses Taught as Sole Instructor**

English 372/ Ethnic Studies 372: Asian American Literature	Fall 2011
English 320: Introduction to English Studies	Summer 2010, Summer 2012
English 306: Advanced Argumentation I	Fall 2010
English 272: Introduction to Literature and Culture	Fall 2010, Spring 2010, Spring 2012
English 200: Composition II	Summer 2009
English 100: Composition I	Spring 2009, Fall 2009, Spring 2012

## **Selected Awards & Honors**

### **Research**

The Jack and Nancy Farley Distinguished Visiting Scholar in History, Simon Fraser University	2024-25
Tulane School of Liberal Arts, Book Subvention Award (\$2400)	2023

Tulane Bywater Scholarly Retreat, A Studio in the Woods Residency	2022
Awards to Louisiana Artists and Scholars (ATLAS) Fellowship, Recommended Category (Priority II)	2020-21
ACLS Fellowship, Final Round	2020-21
Faculty Book Manuscript Workshop Funds, Office of Academic Affairs & the Provost	2020
Faculty Research Award (\$5000), School of Liberal Arts, Tulane University	2019
Institutional Nomination for NEH Summer Stipend Grant, Tulane University	2019, 2020
Funded Participant, Pennsylvania State University Asian Studies Summer Institute	2015
University of Dayton Research Council Summer Research Fellowship (\$5000)	2015, 2017
Research Corporation of the University of Hawai'i Graduate Fellowship (\$10,000)	2012-2013
UH Mānoa English Department Graduate Student Achievement Scholarship	2012-2013
University of Hawai'i Moscotti Fellowship for Graduate Studies of Southeast Asia (\$2000)	2011

### **Teaching**

Career Torch Bearer Award of Faculty Excellence, Newcomb-Tulane College, Tulane University	2023
Graduate Studies Student Association Faculty Appreciation Award, Tulane University	2022

### **Travel Grants**

Yun T. and Chen Chuan Tu Student Travel Endowment in English	2013, 2014
UH Mānoa Graduate Student Organization Travel Grant Award	2010
UH Mānoa English Department Graduate Student Travel Grant Award	2008

## **Conference Panel and Symposium Organization**

### **Symposium Organization**

Co-organizer. Global Asia: Critical Aesthetics and Alternative Globalities international symposium at Nanyang Technological University, Singapore, June 2016. Supported by US\$13,500 competitive grant.

Co-organizer. "Translating the Human: Rights, Ethics, and Practices Across Cultures" international symposium at University of Hawai'i at Mānoa, January 2010.

### **Panel organization**

Organizer for Southeast Asian and Southeast Asian Diasporic Forum session, "Diasporas, Aesthetics, Southeast Asia." Modern Language Association Annual Convention, January 2019.

Co-organizer for special session roundtable "Southeast Asia and Its Empires." Modern Language Association Annual Convention, January 2018.

Co-organizer for special session roundtable "Uncharting Boundaries: Southeast Asia and Its Diasporas." Modern Language Association Annual Convention, January 2017.

Co-organizer for special session roundtable "Singapore/Malaysia as Method." Modern Language Association Annual Convention, January 2016.

Co-organizer for seminar: “Genre and Geopolitics.” American Comparative Literature Association, March 2015.

Organizer for special session panel: “Mapping Literature and Linguistics: The Politics of Place and History in Malaysia and Singapore.” Modern Language Association Annual Convention, January 2015.

Organizer for panel “Placing Singapore in Asian North American Studies.” Association for Asian American Studies Annual Meeting, April 2014.

Co-organizer for special session panel “Cultural Capitalism in Singapore Literary Cultures: Intersections of Neoliberalism and Biopolitics.” Modern Language Association Annual Convention, January 2013.

Co-organizer. “Settler Colonialism in Comparative Contexts: A Roundtable Discussion.” University of Hawai‘i at Mānoa, May 2009.

Co-organizer. “Comparativism and Translation in Folktales and Fairy Tales: A Roundtable Discussion” for The UHM International Symposium: Folktales and Fairy Tales: Translation, Colonialism, and Cinema, September 2008.

## **Service**

### **Service to the Profession**

#### **Governance**

Southeast Asian and Southeast Asian Diasporic Comparative Literature and Cultural Studies Forum executive committee (2017-2021), Modern Language Association. Founding Forum chair (2017-2019).

Delegate Assembly Organizing Committee (elected, 2016-2019), Modern Language Association. Elected committee chair (2018-2019). Led DA Open Discussion topic on “Power Differentials in Graduate Education.”

Delegate Assembly Representative for Western United States and Western Canada Region, Modern Language Association, 2013-2016.

#### **Review Work**

Section Editor (Southeast Asia) for Oxford University Press’ *Year’s Work in English Studies* (2019-2023)

Referee for *a/b: Auto/Biography Studies*, *American Quarterly*, *ARIEL: A Review of International English Literature* (invited consultant reader, 2019-2023, *biography: an interdisciplinary quarterly*, *Canadian Literature*, *English Literary History*, *Inter-Asia Cultural Studies*, *Journal of Southeast Asian Studies*, *MELUS: Multi-ethnic Literatures of the United States*, *Prose Studies: History, Theory, and Criticism*, Social Sciences and Humanities Research Council of Canada, *Verge: Studies in Global Asias*

#### **Mentoring**

Invited Speaker. “When Your ‘Campus Interview’ is Online: Tips and Strategies for the Virtual Job Candidate,” for The Future Professoriate Program, Graduate School Programs, Syracuse University. March 2022.

Invited Speaker. “Southeast Asian Literary & Cultural Studies: Navigating the Job Market” for the MLA Southeast Asian and Southeast Asian Diasporic Forum. July 2020.

Invited Speaker for the Critics Mentorship Programme 2020, Nanyang Technological University. October 2020.

### **College and University Service**

Asian/Asian American Studies Postdoctoral Fellowship Ad-Hoc Planning Committee, Asian Studies, Tulane University, Spring 2021. Co-author on grant application, “Global Asia



and Asian Experiences” Provost’s Office’s Equity, Diversity, and Inclusion Initiative.  
\$350,000 grant awarded March 2022.

Racial Climate Task Force, School of Liberal Arts, Tulane University, 2020-21.

The Great Writer Series Committee, School of Liberal Arts, Tulane University, Spring 2020.

Faculty Advisor. “Divided, but still United.” University of Dayton, Spring 2017.

Invited Speaker. “Applying to the US Academic Job Market.” Nanyang Technological University, School of Humanities and Social Sciences, July 2016.

Invited Speaker. “Experienced TA Panel.” University of Hawai‘i at Mānoa, Center for Teaching Excellence. August 2011, January 2012, August 2012.

Co-Coordinator and Co-Founder. The Comparativism and Translation in Literary/Cultural Studies Research Cluster, University of Hawai‘i at Mānoa, 2008- 2010.

### **Departmental Service**

Reader for The Virginia Gleaves Lazarus Memorial Award and the Lydia Frotscher Award (undergraduate essay awards), Department of English, Tulane University, 2023.

Writing Program Professor-of-Practice Search Committee, Department of English, Tulane University, 2019.

Undergraduate Capstone Ad-Hoc Committee, Department of English, Tulane University, 2019.

Works-in-Progress Committee, Department of English, Tulane University, 2018-19.

Executive Committee, Department of English, Tulane University, 2018-2021.

Strategic Planning Committee, Department of English, Tulane University, Fall 2018.

Undergraduate Studies Committee, Department of English, Tulane University, 2018-19, 2022-23.

Undergraduate Colloquium on Literature and Politics Planning Committee, Department of English, Tulane University, 2018-19, 2022-23.

Reader for Adams Memorial Prize for Best Graduate Essay, Department of English, Tulane University, Spring 2018.

Invited Speaker. “What Should You Do with Your Seminar Paper?” Department of English, University of Dayton, November 2016.

Co-coordinator. “Thinking about Graduate School in English.” Department of English, University of Dayton, September-October 2014.

Member. Graduate Committee. University of Dayton, Department of English, 2014-2015.

Invited Speaker. “Area Exam Workshop.” University of Hawai‘i at Mānoa, Department of English. February 2011, September 2011, October 2012.

Graduate Student Representative. Graduate Program Committee, Department of English, University of Hawai‘i at Mānoa. 2008-2009; Fall 2009, Spring 2011, Fall 2011.

Graduate Student Representative. Policy Committee, Department of English, University of Hawai‘i at Mānoa, 2007-2008.

Coordinator. “Applying to Graduate School in English (and the Humanities) Workshop.” University of Hawai‘i at Mānoa, Department of English. March and October 2008.

### **Extra-Curricular Student Advising**

Faculty Advisor for Tulane University Fashion Club. Fall 2021-Fall 2022.

### **Professional Affiliations**

Association for Asian American Studies

Association for Asian Studies  
American Comparative Literature Association  
American Studies Association  
Modern Language Association  
Society for Media and Cinema Studies